

ROOSEVELT HIGH SCHOOL ORCHESTRAS

Directed by Mrs. Christine Gero

Present



Spring Fling

THE SEQUEL—
AN EPIC RETURN



Wednesday, June 9, 6 PM

Roosevelt Athletic Field



Program

Bitter Sweet Symphony

Arranged by Todd Parrish,

Written by Mick Jagger & Keith Richards

All Orchestra Strings & Alexander Polyakovsky Drum Set

Symphony No. 2 in D Major, Op. 43, Finale

Jean Sibelius

All Orchestras



Chamber Orchestra

Violin 1

Cordelia Christian

Natalia Garcia-

Bompadre

Shreya Murti

Ryan Shapero

Ziao Yin

Laila Zommers

Violin 2

Brandon Bailey

Rachel Berg

Eve Fischman

Tabrina Henthorn

Caleb Urban

Viola

Zoey Cain

Sophia Hillstrom

Julia Puti

Jordan Taylor

Cello

Tigran Avakyan

Isabella Craig

Kasdin Hamel

Ada Kuhtz

Matthew Lindburg

Olivia Putz

Tara Zhong

Bass

Colin Bruce

Naomi Cole

Cole Fung

Maya Schwan

Concert Orchestra

Violin 1

Ava Kelley

Sadie Self

Zoe Webber

Violin 2

Carmen Bradley

Avery Williams

Zoe Willmer

Viola

Charissa Beecroft

Amelia Hewitt

Cello

YiFei Duan

Malcolm Rayner

Bass

Noah Becker

Cristopher Morales-

Wiedmaier

Audrey Skene

Symphony Orchestra

Violin 1

Anna Callender
Silas Colombara
Maisie Grosskopf
Aaron Holden
Sarah Lee
Mia McGrath
Aidan Mirick
Anna Pettis
Jordan Taylor
Sophia Turner

Violin 2

Nora Bobroff
James Browning
Samantha Coulter
Eugenia Dennison
Lilian Law
Ciaran Walsh
Taylor Woodward
Garrett Zhu

Viola

William Callender
Jack Griffith
Claire Harrington
Sophia Hillstrom
Olivia Kuhtz
Mica Weiland

Cello

Alex Berry
Coen Bracilano
Lucia Campau
Mikayla Crawford

Iris Duxbury
Ariun-Enerel Gantumur
Sara Kaiser
Kevin Lu
Serafina Miller
Torben Parker

Bass

Annika Jewett
Grace Kaste
Miles Miller
Christine Parker
Alejandro Roca
Anna Thielke
Dylan Wilson
Nolan Wilson

Flute

Maria Campbell
Brooke Lambert

Flute/Piccolo

Samuel Ross

Oboe

Max Boyd
Caroline Goodnow
Maya Pena

Clarinet

Marcelus Dacanay
Jack Hillstrom
Sora Storck

Bassoon

Naomi LeMouel

French Horn

Allison Kerr
Cameron Moskito
Kira Stewart

Trumpet

Nicholas Chang
Hans Faul
Henry Roller
Ben Weisbach

Trombone

Thomas Evans
Nicholas Mesler

Tuba

Thatcher Sexton

Piano

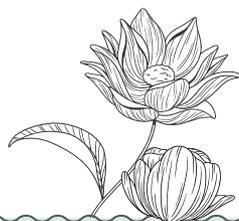
Kohl Hebert

Timpani

Addie Backer-Corthell

Special Guests

Alexander Polyakovsky,
percussion
Parker Casazza,
trombone



Senior Awards

National Orchestra Award

Allison Kerr
Torben Parker

Director's Award

Lucia Campau
Sarah Lee

Bernstein Award

Sophie Hillstrom
Jordan Taylor

Orchestra Seniors 2021

ADDIE BACKER-CORTHELL, *Percussion*

Addie's love for music started in elementary school when she first learned to play a xylophone. She then pursued her love for percussion into Hamilton International Middle School, where she played in the band program for three years. Once at Roosevelt High School, she continued playing in band. During Addie's sophomore year, she was given the opportunity to join the Symphony Orchestra for a performance at Carnegie Hall in New York City. While there, she discovered her new love of symphony music and later that year auditioned for Orchestra. Starting her Junior year, Addie has enjoyed playing in orchestra and has been the percussion section leader.



ALEX BERRY, *Cello*

Alex grew up playing music since the age of 3, first playing the violin, switching to the piano, switching to the flute in 4th grade, and finally settling with the cello from 5th grade. He always loved playing music, and since playing music at Eckstein with newfound friends, he found playing much more enjoyable than before. However, during his 9th grade year, he lost some motivation to play, and he decided not to audition for Symphony Orchestra. Without Ms. Edwards' decision to place him in Symphony, he doesn't think he would have continued to play cello with the amazing Ms. Gero. Ms. Gero has pushed him to play music, and his motivation to play was back to 100%. He is very grateful for his time playing music with everyone at Roosevelt Symphony Orchestra, and he will cherish all of the memories that he has gathered with the time he has spent with them. He goes to UW next year bby GO DAWGS!



WILL CALLENDER, *Viola*

Will Callender began playing the violin in the third grade where he played for his elementary school. After a year, he switched to the viola and has played it ever since. He enjoys the viola because of the deeper and stronger tones that it can produce. Will has participated in Roosevelt Orchestra for the last four years, and he has enjoyed learning under Mrs. Gero. His best memory from the Roosevelt orchestra was playing *Jupiter* by Holst in Carnegie hall. Will has also participated in track and cross country for Roosevelt and will be playing viola and running at College of Wooster, where he will attend next year.



LUCI CAMPAU, *Cello*

Luci was born in Brooklyn, New York, and moved to Seattle when she was 4. After attending several children's concerts with the Seattle Symphony, she decided to start playing cello at the age of 6. She has played in orchestras every year since 4th grade, participating in music groups at Bryant Elementary, Jane Addams MS, Garfield HS, and, of course, Roosevelt HS. Luci is grateful for all of the amazing experiences being in the Roosevelt Symphony Orchestra has afforded her, such as playing in Carnegie Hall and the opportunity to put on *The Trumpet of the Swan* with the theater department. She's also grateful for Mrs. Gero forcing her to become more organized (most of the time). Luci will be attending Mount Holyoke College next year, and is planning to major in Neuroscience. She will continue to play music through MHC's orchestra program.



SAM COULTER, *Violin*

Samantha started playing the violin in 4th grade and continued playing throughout middle school and high school at Eckstein and Roosevelt. She was inspired to start by a friend who played violin, and she has loved playing ever since. She is thankful for all the opportunities given to her by past teachers, and she is thankful she had such good experiences within the music programs at both Eckstein and Roosevelt, which have inspired her to keep playing. She is grateful to her family and friends for supporting her. This upcoming fall, Samantha will be attending Western Washington University to study Marine Biology and, while not majoring in music, she hopes to find a way to continue playing and making music a part of her life for many years to come.



MIKAYLA CRAWFORD, *Cello*

Mikayla was born in Baltimore and moved to Seattle when she was 2 years old. She started playing cello in Mr. Smith's Beginning Orchestra at Eckstein Middle School. She started lessons with Eli Weinberger in 10th grade and would like to thank him for all his amazing help and advice over the years. She would also like to thank Mrs. Gero for making orchestra at Roosevelt an unforgettable experience. Getting to play music has been one of the best parts of high school. Next year, Mikayla will be going to the University of Washington, and who knows what will happen after that.



GIGI DENNISON, *Violin*

Gigi started playing the violin in the 4th grade after seeing her brother take lessons in it. She really enjoyed the instrument, but she began working harder during middle school as the teacher, Ms. Armaly, motivated all of her students. At Roosevelt High School, she participated in orchestra in 9th grade, but stepped away from it during sophomore year. Mrs. Gero reached out to her after her sophomore year since Chamber Orchestra needed more violins, and she re-entered the program. She participated in a chamber group and also performed a piece for Solo and Ensemble, which are both experiences that she values. She entered Symphony during her senior year, and she is very thankful toward Ms. Armaly and Mrs. Gero for all of the care and encouragement they gave her when she needed it. Gigi will be taking a gap year and working while she focuses on her future.



IRIS DUXBURY, *Cello*

Iris started playing the cello in the 4th grade, largely due to her older sister's inspiring two-year cello career in middle school. However, she continued playing throughout middle school under the wing of middle school conductor Mr. Smith. There she discovered that the thing she really loved about music was group/orchestral collaboration. In 9th grade, she started taking private lessons for the first time where she learned to broaden her musical knowledge by learning more about theory and technique. Throughout high school, Iris never lost her love for playing in an orchestral setting, and it only grew when she was introduced to the full symphony orchestra with its wind and brass sections in her sophomore year. Over the years, she has learned a lot about who she is as a musician and what music means to her.



THOMAS EVANS, *Trombone*

Thomas started on trombone in the 7th grade, at the time he lived in Virginia and participated in the lone symphonic band that was available to him. Going into high school, he still wasn't convinced that band was worth the schedule space it required, and at one point he dropped band class from his freshman schedule. Thanks to persistent encouragement from his parents, he found himself in the marching band as well as freshman band by the beginning of the year. Soon enough, Thomas realized that band at the high school level was more than he expected. He was immediately captivated by the excitement of playing with such large and committed ensembles. After a full year of band at Albemarle High School in Virginia, Thomas first heard of a potential move to Seattle, Washington. After he moved, his love for band only grew, motivated by Mr. Brown and Mrs. Gero. Thomas began to take music more seriously than ever before. Through the years Thomas has performed with Chamber Orchestra, Symphony Orchestra, Symphonic Band, Wind Ensemble, JB3, JB2, and finally the RHS Jazz Band. Next year, Thomas will be completing his AA Transfer



degree at North Seattle College, after which he hopes to study music education. In the meantime, Thomas will be participating in the Husky Marching as well as Seattle Music Partners.

JACK GRIFFITH, *Viola*

Jack started playing the viola in 6th grade by complete accident, when he was put in orchestra instead of the band class to which he had originally signed up. After a few days of debating whether he could trust the school to move him back, Jack decided to stick with the viola and over the course of the next three years went on to play in three of the five orchestras in the Hamilton program, before moving onto Roosevelt. After a year in the freshman orchestra, a change in conductors, and an incredible amount of stress through auditions, he moved onto Symphony Orchestra, where he has had the opportunity to travel all over, even as far as New York City. Jack will be attending Claremont McKenna College in the fall, and hopes to continue in the orchestra there as well.



KOHL HEBERT, *Piano*

Kohl first lived just outside Seattle, until he entered Hamilton International Middle School to join a well-established music program. From an early age, he expressed a great interest in music, particularly in classical composition and piano performance, both of which he began taking lessons in before leaving elementary school. He has submitted compositions for several jazz and classical competitions, and has had pieces played by Roosevelt's jazz bands and combos while in high school, and has had an orchestral work played by the Northwest Sinfonia at Benaroya Hall at age 12. He has explored many avenues of musical and extra musical expression, studying viola, cello, and harp at different points, and has taught himself to play several other string and percussion instruments just for fun. He will continue his musical studies at Berklee College of Music in Boston, and he plans to pursue a professional career in music.



SOPHIE HILLSTROM, *Viola*

Sophie began singing in her school choir from the age of 5. When she was in 4th grade, she picked up the viola and started singing with the Seattle Girls Choir; she has done both for nine years. Throughout middle school, she taught herself guitar and piano, explored music theory, and started arranging and composing music. In high school, she started teaching students music theory and ear training. In her Sophomore year, she began playing in the Seattle Youth Symphony Orchestra. Starting her Junior year, she tried playing the trombone in marching band. Sophie has done many performances, including the Eisteddfod in Llangollen, Wales, and at Carnegie Hall in NYC. Next year Sophie will be attending the University of Victoria in



BC, where she will be studying Viola Performance and Music Education. She wants to thank all her teachers and friends throughout her life.

AARON HOLDEN, *Violin*

Aaron has played violin with the Roosevelt Orchestra Program for four years, playing in the Symphony Orchestra for three years. His fondest memory was the trip to New York City and the opportunity to play on the stage at Carnegie Hall. Aaron will be attending Shoreline Community College next year and will continue to look for opportunities to play music. He first picked up the violin at the age of 2 and has been enjoying it ever since. Playing with the Roosevelt Orchestra has been an amazing experience.



ALLISON KERR, *French Horn*

Allison started playing trumpet in 4th grade, but when her mom forced her to continue playing an instrument throughout middle school, she decided to switch to a much cooler instrument. She chose French Horn and actually began enjoying playing music after making the switch. By the time middle school ended and her mom said she could quit if she wanted to, Allison was having enough fun that she decided to continue in high school. She became very involved in the Marching Band, and sophomore year she decided to join the Symphony Orchestra, as well, because they needed French Horns and she didn't have anything better to do. Orchestra required way more work and devotion than expected, but it turned out to be the best choice she had ever made, and she loves this orchestra to the moon and back. Next year, she will be going to Loyola University Chicago to study forensic science.



BROOKE LAMBERT, *Flute*

Brooke is a flutist and vocalist in the Roosevelt music program. Thanks to her childhood neighbor, Bonnie Blanchard, she picked up flute in second grade. But Brooke's true passion is jazz voice. She fell in love with jazz in 6th grade, when Moc Escobedo encouraged her to audition for Eckstein's vocal jazz ensemble. Along with music, Brooke is passionate about social justice within the music world. Brooke has worked with Seattle JazzEd for many years in pursuit of increasing gender equality in the jazz world. Brooke will be attending the University of Miami Frost School of Music in the fall, pursuing a degree in Studio Music with a principal in Jazz Voice. She would like to thank Dr. Kent for never giving up on her and always being there to support every dream. Also, she would like to thank her parents, Moc Escobedo, Bonnie Blanchard, and of course, Christine Gero.



LILIAN LAW, *Violin*

Lilian was born in China and adopted. In third grade, she began playing violin and discovered a love for the instrument. She has studied under Brianna Atwell. She began orchestra in 4th grade at Wedgwood Elementary, and she has been involved in orchestra ever since. She will be attending the University of Washington this fall. Her favorite memory of Roosevelt Orchestra was playing *Pirates of the Caribbean* in fall of 2019 at the pumpkinseed concert. The amazing and close community from the orchestra is something that has been unforgettable. Lilian would like to thank her parents, Ms. Sibicky, Mr. Smith, Ms. Gero, Lindsey Hills, and Brianna Atwell for supporting and helping her grow as a violinist.



NAOMI LE MOUEL, *Bassoon*

Naomi started playing percussion at Eckstein Middle school. She wanted to learn how to play the flute, but Mr. E decided that since she had some knowledge of piano, that she should start off in junior band. She still wanted to learn a wind instrument though so when the endangered instruments program came up she decided to try bassoon. She ended up liking it more than she expected, and she stuck with it. She joined Roosevelt band as a freshman and got to know a lot of cool people over the years. She ended up joining orchestra this year as a senior and wishes she had done so sooner. Next year she will be majoring in Biochemistry at the University of Washington.



SARAH LEE, *Violin*

Sarah began playing violin when she was 8 years old after playing piano for three years. She decided to continue with the violin at Eckstein Middle School, where she was constantly challenged and encouraged by her instructors and peers. Sarah has been a part of the Roosevelt Orchestra program for four years and is incredibly grateful for the opportunities and support she has received. She would like to thank her orchestra directors Mr. Smith and Mrs. Gero for providing her with guidance, memories, and communities that she will forever cherish. She is also thankful for her parents and private teacher Yong-Woon Chung who have supported her from the very beginning. Sarah plans to study architecture at the University of Washington this fall while continuing to play violin recreationally.



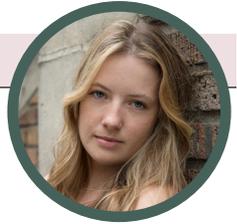
MATTHEW LINDBERG, *Cello*

Matthew started out playing trumpet in 4th grade, but switched to cello during middle school and has enjoyed playing ever since. He continued playing with the Roosevelt Orchestra throughout high school, and has loved being a part of it. He would like to thank Mrs. Gero, Dr. Edwards, and Mr. Smith for always challenging him and keeping orchestra fun. Matthew will be attending Western Washington University in the fall, and is undecided on what he wants to study.



MIA MCGRATH, *Violin*

Mia McGrath began playing violin a week before her 6th birthday. She took lessons in Japan for about two years before moving back to the U.S. and studying with Irene Mitri, her neighbor. She has played in her school orchestras since 4th grade. After excelling on the recorder in elementary school, she learned to play piano and took a composition course with the Andrew White School of Music. In her junior year of high school, she took up the cello and has been studying with Bradley Hawkins since. Mia will attend Hamilton College in upstate New York, where she will major in Political Science. She looks forward to playing violin and cello the rest of her life and is grateful for all the help she has received thus far in her music career. She would like to specifically thank her parents, Irene Mitri, Mika Armaly, Bradley Hawkins and Mrs. Gero.



NICK MESLER, *Trombone*

Nick began playing trombone in 4th grade at Bryant Elementary and continued into middle school, where he played in Eckstein's jazz bands under Moc Escobedo. In high school, he has participated in almost all of the music programs and opportunities; he has been a member of the Roosevelt Jazz Band for four years, the marching band for four years, and the Wind Ensemble and Symphony Orchestra for his senior year, in addition to playing gigs, touring, and performing at festivals and competitions across the country. In the coming years, Nick will be studying jazz trombone at The Juilliard School in New York City, and he looks forward to furthering his musical and personal career!



AIDAN MIRICK, *Violin*

Aidan started playing the violin at age 5 under the instruction of Shulamit Kleinerman, where she studied the Suzuki method as well as the Mark O'Connor method. From there, she started playing in her elementary school orchestra, later going on to play in the Hamilton Middle School Chamber Orchestra. She



was inspired by her conductor, Ms. Mika Armaly, and that is what motivated her to eventually play in the Roosevelt High School Symphony Orchestra. Aidan had the pleasure of studying with Marjorie Talvi, who has been her teacher for the past four years. Next year, Aidan will be attending Gonzaga University and intends to major in Biology with a minor in Leadership Studies. She is excited about the opportunities ahead and plans to keep music in her life in college and beyond.

TORBEN PARKER, *Cello*

Although as a child Torben had an interest in the drums, in 2nd grade, his mother handed him a cello instead. He played in school orchestras at Lincoln and Jane Addams. Torben has participated in RHS' Concert and Symphony Orchestras, as well as the Seattle Collaborative Orchestra, the Marrowstone Music Festival, and the 5th Avenue Theater's Rising Star Project. In the past few years, Torben has often performed cello-piano duets with his sister Christine. Torben will be attending Brown University in September, and he plans to continue to play music recreationally. Torben would like to thank all the mentors who have guided him on his musical journey through the years: his parents, his cello teacher of nine years, Mara Finkelstein, Peter Williams for Torben's first music lessons, and his inspiring orchestra directors Ms. Schaefer, Dr. Edwards, and Mrs. Gero.



HENRY ROLLER, *Trumpet*

Henry began playing trumpet in 4th grade. He couldn't play above low C until midway through 5th grade! Henry quickly found his range, and after playing in the Jane Addams Middle School Jazz Band, he realized he wanted to continue playing jazz. In high school, he participated in band, jazz band, and orchestra. Henry is an Eagle Scout and has enjoyed going on many fun trips with his friends. He is also a passionate advocate for the critically endangered Southern Resident Orcas. Next year, Henry will be attending Whitman College where he will be a member of the cross country team. He is unsure of his major but is excited to explore! Henry would like to thank his teacher Rona Sass for helping him improve his playing, and would like to thank Deb Schaaf, Mr. Brown, Mrs. Gero, and Mr. Van Bebber for being great directors.



THATCHER SEXTON, *Tuba*

Thatcher started playing the trombone in 6th grade and has participated in both jazz and band since then. He never even thought about participating in orchestra until junior year. When he did start playing in the orchestra, he liked the sounds of the music much more than the band music, but not quite as much as jazz. He would like to thank his jazz directors for introducing him to music that he liked and keeping him from quitting music altogether in high school. Next year he plans to start an electrician's apprenticeship and join the trades.



SORA STORCK, *Clarinet*

Sora started playing piano in kindergarten and continued through freshman year. In 8th grade, she picked up the clarinet and immediately fell in love with the instrument and being able to play with a group. Sora has played with the Cascade Youth Symphony Orchestra program for the past five years and has been participating in the Roosevelt music program for all four years. For the past two years, she has been a member of the Roosevelt Wind Ensemble and Symphony Orchestra. She would like to thank her private teacher Mary Kantor for always being encouraging and making playing the clarinet one of the most amazing experiences. She would also like to thank Mrs. Gero and Mr. Brown for creating a welcoming and supportive environment. Next year she is planning on taking a service year with City Year, where she would be working in under-resourced schools to provide academic and emotional support to students.



JORDAN TAYLOR, *Violin*

After years of secretly wanting to learn the flute, Jordan began violin in 5th grade at B. F. Day Elementary. They quickly fell in love with playing in an ensemble and decided to continue in orchestra throughout middle school, under the instruction of Ms. Mika Armaly and Kimberly Houglum. Since 9th grade with Dr. Edwards and Mrs. Gero, Jordan has been in all three orchestras at Roosevelt in some capacity, including Concert and Chamber orchestras as a TA and violist. Inspired by the great musicians and teachers in their life, Jordan will be attending Central Washington University in the fall to pursue a degree in Music Education and Performance. They can't express enough gratitude toward their peers, mentors, and family who have supported them through the beginning of their musical career.



AZALEA TEUTON, *Violin*

Azalea started playing violin in the first grade and absolutely fell in love with the instrument upon first sight. She unfortunately stopped playing for a few years, but picked up playing again her freshman year in orchestra. She was absolutely terrified because she had never played in an orchestra before, but Mrs. Gero helped her realize that she belonged and made her feel like she was a valued member of the orchestra community. She would like to thank Mrs. Gero and Dr. Kent for sharing the knowledge that making music can always be a part of someone's life and for being the most understanding, loving teachers. Azalea will be attending the University of Utah this fall to study Musical Theatre and Early Childhood Education.



ANNA THIELKE, *Bass*

Anna began playing the bass at age 10 when she decided she didn't like playing the violin. She has since been a part of many musical groups, including Eckstein Orchestra and Jazz Band, Seattle Collaborative Orchestra, Roosevelt Symphony Orchestra, and the Roosevelt Jazz Band. At Roosevelt, Anna is grateful for the opportunities the music program has given her, including participation in competitions across the state, and travel to places like New York City with the orchestra to play in Carnegie Hall. She would like to thank Mrs. Gero, Mr. Brown, her teachers Anna Doak and Kelsey Mines, Mr. Smith and Mr. Escobedo at Eckstein, as well as her family for being so supportive. Anna will be attending the University of Michigan in the fall and plans to pursue a dual degree in Jazz Studies and Biology/Health.



SOPHIE TURNER, *Violin*

Sophie started playing violin in 1st grade and was inspired because her dad plays violin. Sophie joined the Eckstein Orchestra in 6th grade and has participated all four years in the Roosevelt Orchestra program. She would like to thank her teachers (Mr. Smith, Dr. Edwards, Mrs. Gero, and Laura Martin) and her family for supporting her. She is very grateful for the opportunities that music has provided her and will cherish her orchestra memories, including traveling, participating in festivals, and working with professionals. Next year she will be attending Wesleyan University in Connecticut to study Molecular Biology and Biochemistry and Spanish.



BEN WEISBACH, *Trumpet*

Ben began playing trumpet in 4th grade at View Ridge Elementary. He continued to play in the Eckstein bands throughout middle school. At Roosevelt, he played in the Concert band his freshman year and then was a part of the Wind Ensemble for the subsequent three years. He was also a part of the Roosevelt Marching Band. For his senior year, he joined the Symphony Orchestra. Outside of his musical groups, Ben has been a part of the cross country and track teams. Thanks to the amazing teaching of Mr. S, Mr. E, Rona Sass, Mr. Brown, and Ms. Gero, Ben has improved significantly over these nine years. Ben will be attending the University of Washington next fall and will hopefully be a part of the Husky Marching Band.



DYLAN WILSON, *Bass*

Dylan started playing bass in 6th grade band because there was no guitar part. He did not know what he was doing. He started playing jazz in 7th grade and didn't play classical music until his junior year, when Mrs. Gero recruited him into the Symphony Orchestra. This fall he will be attending Western Washington University but is still undecided on what he wants to study. Dylan does still want to play music there and will likely join one of the WWU orchestras. He would like to thank all of his teachers and coaches, but especially Mr. E because he still has an Eckstein bass. He will give it back.



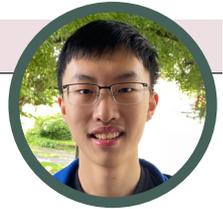
TAYLOR WOODWARD, *Violin*

Taylor started playing violin in 4th grade, having orchestra class and eventually lessons with his teacher. She taught him basics on the violin, pushing the student's musical potential to their fullest. This inspired Taylor to work hard and push himself to his fullest musical potential. After switching schools, Taylor continued to play violin in the smaller but more energetic orchestra at his new school. This followed into high school where Taylor worked hard to push himself and become the best player he can be. Taylor has since used playing violin as a way to practice persistence and determination, and it's helped him throughout every aspect of his life. In the fall, Taylor will be going to UW to major in computer science.



GARRETT ZHU, *Violin*

Garrett was born in China and moved to the US when he was three months old. In 5th grade, his elementary school offered music classes once a week. He decided to play the violin for the sole reason that it was the smallest instrument and the easiest to transport. He continued playing throughout middle school and into high school. His favorite memory of the Roosevelt orchestra was playing *Pirates of the Caribbean* with all three orchestras. Garrett will be attending the University of Washington, where he hopes to study data science.



CONGRATULATIONS
class of 2021



State Award Winners

Congratulations to these Rough Rider musicians for placing in this year's (virtual) Elliot Bay Solo and Ensemble festival!

Flute/Piccolo

Brooke Lambert, 1st place

Clarinet

Sora Storck, 3rd place

Trumpet/Cornet

Hans Faul, 1st place

French Horn

Kira Stewart, 1st place

Allison Kerr, 2nd place

Cameron Moskito, 3rd place

Trombone

Nicholas Mesler, 1st place

Violin

Jordan Taylor, 2nd place

Viola

Mica Weiland, 2nd place

Sophie Hillstrom, 3rd place

Cello

Ariunenerel Gantumur, 2nd place

Kevin Lu, 3rd place

String Bass

Anna Thielke, 1st place

Annika Jewett, 2nd place

Cole Fung, 3rd place

Piano

Cameron Moskito, 2nd place

Tara Zhong, 3rd place

Senior Concertos

Congratulations to our Senior Concerto Soloists.
You can enjoy their performances by visiting and subscribing
to the Roosevelt Orchestra YouTube channel:

tinyurl.com/rhsorchestra

Will Callender, Viola

Luci Campau, Cello

Mikayla Crawford
& Iris Duxbury, Cello

Jack Griffith, Viola

Sophie Hillstrom, Viola

Allison Kerr, Horn

Brooke Lambert, Flute

Lilian Law, Violin

Mia Mcgrath, Violin

Nick Mesler, Trombone

Torben Parker, Cello

Sora Storck, Clarinet

Jordan Taylor, Violin

Anna Thielke, Bass

Mica Weiland, Viola



Orchestra Council

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Torben Parker

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Anna Pettis

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Sam Ross
Kira Stewart

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Sophie Hillstrom

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Maisie Grosskopf
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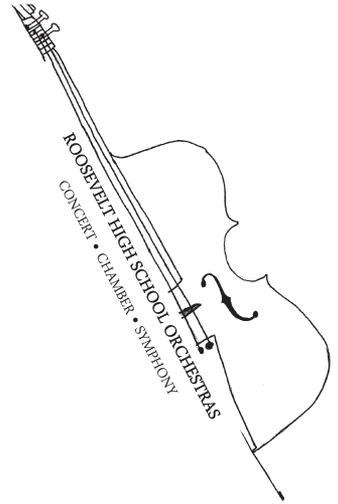
Shreya Murti

Chamber Orchestra**Librarian:**

Ziao Yin

Chamber Orchestra**Manager:**

Maya Schwan



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tinyurl.com/rhs-fling